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KISSM.ca

KISSM YOUTH PROGRAM – Finished Grades 5/6/7

Our specially designed Youth Music Program has something for everyone! Our KISSM Youth Program has been developed for students who love choir, want to learn a band instrument, have years of piano or love to sing! Classes are offered from absolute beginner to more advanced. Check out the afternoon electives for a variety of fun music exploration classes- try something new and meet new friends!

Ready to register your child for this great program?

[Click here](#) to go straight to our user friendly registration page!

Period 1 (Choose one of the following)

KISSM Youth Choir: Time to burst out in song? Why not?!

Our Youth Choir is designed to build strong vocal techniques and uncover the mystery of many choral skills. This course provides students with a variety of musical styles to give everyone the best singing experience possible.

World Drums: (Recommended for students taking Beginning Band in Period 2)

Have you got rhythm? If you answered, “yes,” this course is for you! If you said, “no” then we can prove you wrong! Our KISSM World Drums class has been developed to introduce students to our KISSM fleet of djembes, tubanos, congas and more! Students receive small and large group instruction that covers rhythm reading, drumming skills and rhythmic composition for drum circles.

Novice Band: (Beginning Band is offered in Period 2)

Pre-requisite: Students must have a minimum of 1 year experience on their instrument.

This course is for students who are familiar with playing in a young band setting at their school and wish to continue developing their skills. Large group performance is the emphasis in this course. Our novice ensemble is for students wishing to gain experience and become a key player in their own school ensemble.

Intermediate Band: (Students must register for this class in period 1 and 2)

Prerequisite: Students need a minimum of 2 years’ experience on their instrument.



This course is for students who have performed in a band and wish to continue developing their individual and ensemble performance skills. We provide challenging music intended for the junior high level. This is a great ensemble for students wishing to gain proficiency and become musical *leaders* in their own school ensembles.

Period 2 (Choose one of the following)

Beginning Band - No previous music experience necessary!

Do you have a hankering to harmonize on a horn, blast the brass, or go wild on a woodwind?

This course offers large group instruction & sectional classes by instrument. Students learn how to read music, play, assemble and care for their instruments. Have a blast or get a head start on your school band program in September! Students must own or rent their own instrument for this course.

Novice Band – A chance to get ahead!

Students play in a young band setting and focus on continuing to develop their skills. Large group performances are the focus of this class. Students wishing to gain experience and become a key player in their own school ensemble will benefit from this experience.

Period 2 The Novice Band students will have sectional rehearsals and mass band opportunities

Prerequisite: **Students must have a minimum of 1 year experience on their instrument.**

Intermediate Band Program – Time to take it to the next level!

Period 1 This course is for students who have performed in a band and wish to continue developing their individual and ensemble performance skills. We provide challenging music intended for a junior high school level. This is a great ensemble for students wishing to gain proficiency and become a musical leader in their own school ensemble!

Period 2 The Intermediate Band students will have sectional rehearsals and mass band opportunities during this time.

Prerequisite: **Students must have completed a minimum of 2 years experience on their instrument.**

Instrument Sampler Class – Youth Guitar, Ukelele, and Band!



This course will provide instruction in 3 key areas. The students receive the following 3-week program

- 1 week of Guitar - chord reading, and chord progressions will be the focus.
- 1 week of the very popular Ukelele – basic strumming & picking, along with popular songs
- 1 week of a Band instrument – assembly, care, playing skills will be introduced.

Piano Master Class – Not a beginner class

Pre-requisite: one year of private piano lessons.

This piano master class is intended for students who have had at least one year of private piano lessons and who are ready to develop performance skills through shared piano experiences in a fun, supportive environment. Students take turns performing their piano pieces for each other on a grand piano and participate in piano games. Students bring their current piano lesson books. We offer higher level piano electives in the afternoon for students who have a higher level of piano training.

PLEASE NOTE: This is not a beginner piano class for students wanting to learn how to play the piano.

Period 3 (Choose one of the following)

Musical Theatre for Grade 5 & 6 students - Doctor Doolittle – Jr.

Grade 5 & 6 students (*This refers to the grade the student has just completed at school*)

(This is a full afternoon Elective course – students need to register for Periods 3 & 4)

The musical tells the classic tale of a wacky, but kind, doctor who can talk to animals, taking the audience on a journey from the small English village of Puddleby-on-the-Marsh to the far corners of the world. When Doctor Dolittle attempts to help a seal named Sophie, he's wrongly accused of murder and stands trial before General Bellows. Once pronounced innocent, Dolittle is free to continue with his search for the Pink Sea Snail – the oldest and wisest of the creatures on earth.

Musical Theatre for Grade 7 & 8 students – Aladdin- Jr.

Grade 7 & 8 students (*This refers to the grade the student has just completed at school*)

(This is a full afternoon Elective course – students need to register for Periods 3 & 4)

Aladdin Jr. is a one-act, seven-scene theatre musical adapted from the 1992 Walt Disney Animation Studios film Aladdin which is an adaptation of the folk tale Aladdin.

Inside the Royal Palace gates in the faraway city of Agrabah, Princess Jasmine prepares to choose a husband ("Arabian Nights"). Against Jasmine's wishes, her father the Sultan insists that she pick from among three visiting Princes... by tomorrow. Desperate to get away, Jasmine adopts a disguise and



seizes the opportunity to escape into the bustling marketplace, where she bumps into Aladdin – and the entire adventure begins!!

Theatre Behind the Scenes – (for the production of *Aladdin Jr.*)

This course offers KISSM Youth students the opportunity to construct a variety of props and set-up backstage routines for our Youth 7/8 musical theatre production. Students will work in small teams as preparations are made to mount the Youth 7/8 production. Students use crafty techniques to dazzle the audience.

This class is offered in period 3 & 4. Students can choose to take it in both periods or just one period.

Piano Duets and Ensembles

Prerequisite: Grade 3+ Conservatory piano levels

Enhance your piano playing skills through collaboration in duet teams based on your skill level. Learn how to respond to your performing partner by using a strong sense of timing and balance. Mixed chamber music opportunities with other instrumentalists will be available for advanced piano students.

1st year Drumline

KISSM offers this class so students are able to experience the famous Drumline in all its glory! The drumline is a full section of drums made famous in North America for its versatile groove! This class covers the foundations for anyone new to this amazing percussive ensemble. You'll learn the "grip", the "rolls", the most popular and vital drum line patterns, calls and signals. KISSM Drumline offers the perfect way to learn more, so don't miss out. There are only 18 spots in each of our Drumline classes so spaces are limited.

Digital Audio *Frontiers* - (for students who want to try something new!)

Students in this class compose their own music. No experience necessary! Using technology to create unique and effective scores, students will be amazed at their own accomplishments. We have the gear. We also have the teacher that will open the doors for KISSM students to explore this cool world of recording and composing – it's right here at your fingertips!



Period 4 (Choose one of the following)

Musical Theatre for Grade 5 & 6 students - Doctor Doolittle – Jr.

Grade 5 & 6 students (This refers to the grade the student has just completed at school)

(This is a full afternoon *Elective* course – students need to register for Periods 3 & 4)

The musical tells the classic tale of a wacky, but kind, doctor who can talk to animals, taking the audience on a journey from the small English village of Puddleby-on-the-Marsh to the far corners of the world. When Doctor Dolittle attempts to help a seal named Sophie, he's wrongly accused of murder and stands trial before General Bellows. Once pronounced innocent, Dolittle is free to continue with his search for the Great Pink Sea Snail – the oldest and wisest of the creatures on earth.

Musical Theatre for Grade 7 & 8 students – Aladdin- Jr.

Grade 7 & 8 students (This refers to the grade the student has just completed at school)

(This is a full afternoon *Elective* course – students need to register for Periods 3 & 4)

Aladdin Jr. is a one-act, seven-scene theatre musical adapted from the 1992 Walt Disney Animation Studios film *Aladdin* which is an adaptation of the folk tale *Aladdin*.

Inside the Royal Palace gates in the faraway city of Agrabah, Princess Jasmine prepares to choose a husband ("Arabian Nights"). Against Jasmine's wishes, her father the Sultan insists that she pick from among three visiting Princes... by tomorrow. Desperate to get away, Jasmine adopts a disguise and seizes the opportunity to escape into the bustling marketplace, where she bumps into Aladdin – and the entire adventure begins!!

Theatre Behind the Scenes – (for the production of Aladdin Jr.)

This course offers KISSM Youth students the opportunity to construct a variety of props and set-up backstage routines for our Youth 7/8 musical theatre production. Students will work in small teams as preparations are made to mount the Youth 7/8 production. Students use crafty techniques to dazzle the audience.

This class is offered in period 3 & 4. Students can choose to take it in both periods or just one period.

Jazz/Pop Contemporary Piano



This class introduces students to modern styles of piano playing, including jazz and popular. Students work with sheet music, chord charts, learn basic chord progressions, and attempt full improvisation. An intermediate level of piano is recommended (Conservatory Grade 3-4 or higher). A fun learning environment to practice the songs you know, but were afraid to try.

Beginning Band – Everyone Welcome!

This class is suitable for students who take Beginning Band in Period 1 and would like more practice on their instrument or who were in Choir in Period 1. Of course, anyone is welcome to take this class!

Do you have a desire to learn a brass, woodwind or percussion instrument? No previous music experience necessary! Students must own or rent their own instrument for this course.

For students who are beginning to play a wind or percussion instrument, this course offers large group instruction as well as sectional classes grouped by instrument. Students learn how to read music and how to assemble and care for their instruments.

Cafe Musique – Small Ensemble Class - (for Grade 7 Instrumental students, Piano players and Singers)

This class provides many of our busy instrumentalists and singers a chance to work together with piano players in a more independent small group setting. Players and singers, from a number of the core programs, such as band and orchestra are able to perform, arrange and even write music with their friends. They are welcome to perform in the last week of camp in our morning concert times – a chance to showcase their efforts.

Digital Audio Frontiers- Full as of May 15th- look for this class in period 3 - (for students who want to try something new!)

Students in this class compose their own music. No experience necessary! Using technology to create unique and effective scores, students will be amazed at their own accomplishments. We have the gear. We also have the teacher that will open the doors for KISSM students to explore this cool world of recording and composing – it's right here at your fingertips!

Jabber and Jam –Practice/Small Group Class (for Instrumental students, Piano players & Singers)

This class provides students with the space and time to practice individually on pieces they need to perfect, get together in small groups and take things at their own pace. Players and singers, from a number of the core programs, are able to look at other musical items they want to prepare. They are welcome to perform in the last week of camp in our morning concert times – a chance to showcase their efforts. They are also welcome to have a little “down time” if they have had a full day of ensemble work and performances.



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