

## KISSM Music Makers

For kids who have completed Grade 4

The KISSM Music Makers 4 program is designed to provide a broad range of musical experiences for students who have completed Grade 4. Students in this age group will rotate through a variety of rooms throughout the day and will participate in a variety of age-appropriate musical activities. Our programs are designed to suit children who enjoy exploring music basics such as pitch, rhythm, note names, rests, ensemble playing, and the simple joy of making music. Movement, composing and fun music "action" games are included too! Kids will also take part in our many fun afternoon activities like the GREAT KISSM WATERFIGHT, Sports Days, and Wacky Wednesdays!

### KISSM times are:

8:30 am - Arrival and Sign In

9:00 am - Official Camp Start Time

2:40 pm - Pick Up

ALL ACTIVITIES, LUNCH, AND 2 RECESS BREAKS ARE SUPERVISED.

### Classes:

#### Piano

If students have been studying piano privately for 2 years (or group lessons for 3 years) can choose to take our group piano class in the second class of the day instead of percussion lab. To reinforce work done throughout the year in their private lessons, students are asked to bring their solo repertoire for daily performance in this relaxed and supportive master class addressing technical, stylistic and performance aspects. **This is not a beginner class.**

#### The Hum, Strum, No Bubble Gum Room

**Course Description:** In this block students will work at their level to learn basic recorder and ukulele. Activities will include kazoo buzz backs, kazoo solfege, improvisation, recorder levelled belts and basic ukulele strumming and chording. Students will also improve basic rhythm and note literacy

Activities will include:

- Kazoo buzz backs and solfege
- Improvisation
- Kazoo pre-teaching melody for recorder
- Recorder levelled belts
- Note and rhythm literacy
- Ensemble concepts
- Ukulele basic strumming and basic chording



## Percussion Lab

**Course Description:** In this block students will work at their level to improve their knowledge of percussion instruments. Instruments explored will include Drum Line, djembes, world percussion, and boom whackers. Students will solidify percussion technique and learn basic rhythm literacy.

**Activities will include:**

- Drum Line
- Djembe/World Percussion
- Boom Whackers (Intro to Drum Kit)
- Percussion Technique



## Movement Music Room

**Course Description:** Designed to get the students moving! In this block students will play a variety of singing games, music listening activities, and explore creative movement.

**Activities will include:**

- Singing Games
- Creative Movement and Dance

## Marimba Magic Room

**Course Description:** In this block students will explore pitched bar instruments of several different types including xylophones, metallophones, glockenspiels. Other pitched and unpitched percussion instruments will be included and a focus will be on learning songs and improving mallet technique.

**Activities will include:**

- ORFF Xylophones, Metallophones, Glockenspiels
- Mallet Technique
- Basic Rhythmic Literacy
- Basic Note Literacy

## Afternoon

### Intro to Broadway- The Lonely Leprechaun- Written by Lyn Unwin

“The Lonely Leprechaun” Is a story about how one leprechaun’s search for his pot of gold ends a little differently. Join Seamus the leprechaun as he searches for his pot of gold and finds something along the way that he was not expecting.



Students will work on practicing and producing this play. There will be opportunities for song, dance, movement, back stage work and set design.

There will be a final performance!

**Ready to register your child for this great program?**

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## **Your Music Makers Staff! 2017**

### **Rachel Casponi, KISSM Music Explorers Music Director Music Educator, Performer and Music Advocate**

Rachel Casponi is a music educator, performer and advocate for music education. She holds Bachelor degrees in Music, Drama and Education, an Artist Diploma in Opera Performance and a Masters of Music. She achieved her Level One Orff certification, her Level One certification from the Canadian Wind Conductors Development Program and is a certified teacher in Ontario, Saskatchewan, Alberta and British Columbia. During her decade-long teaching career Rachel primarily taught band, but has also taught general music and choir. She served on the advocacy committee with the Saskatchewan Band Association; she helped organize the South Saskatchewan Junior Band program and served tirelessly on many music festival committees. She has taught every level of band from beginning band to senior band but is specifically passionate about beginning and middle years band.



In addition to her experience as a band and music teacher, Rachel has worked professionally as a choir director, theatre instructor, voice teacher, executive director, arts administrator, stage manager and performer. Most of her experience has involved working with young people, for whom she has steadfastly dedicated her time and energy. As an educator Rachel has experienced firsthand the life-changing role music can play in a young person's development. As an advocate for music education Rachel believes that access to a passionate music specialist is essential for young people, as is access to instruments, instruction and the opportunity to make music. No young person should be denied this opportunity, regardless of circumstance or socioeconomic situations.

### **Luke Hildebrandt**

### **University of British Columbia Student, Performer**

Luke Hildebrandt has been an active drummer and percussionist in the Lower Mainland and beyond for over eleven years. He attended MEI Secondary School in Abbotsford, BC, where he played in the concert, jazz, and marching bands, as well as the drumline (2015 and 2016 BC Drumline champs), which he now instructs alongside band director Chad Joiner. Luke holds a Music Diploma from Kwantlen Polytechnic University (Langley, BC), and was principal percussionist for the 2014-15 season. In September 2016 he will continue his music studies at the University of British Columbia in the Percussion – Performance program.



Luke is an accomplished rudimental drummer who wants to grow drumline and percussion activity in BC and Canada in general. He has experience at the highest levels of the marching percussion activity, having participated in drum corps (DCI) and indoor percussion (WGI) competitions, which attract some of the best young musicians from all over North America and the world. His marching career included two summer tours of the US as a quad drummer for Seattle Cascades Drum Corps (2014-15), followed by a very successful

2016 winter season with Oregon Crusaders Indoor Percussion – also playing quads. OC Indoor was a Finalist at PIW World Championships in Dayton Ohio (April 2016), placing in the top ten with a score of 90.3 – the highest in the group’s 8-year history. Amidst his own continued education, Luke is very passionate about performing, teaching, and educating people about the diverse world of percussion.

## **Jordan Baker, SD 73 Teacher and KISSM Alumni Bachelor of Education, Performer**

Jordan is once again thrilled to be working at KISSM for another summer. A keen musician while growing up in Kamloops, Jordan started going to KISSM as a student in 2002, and has been back almost every year since, as an employee, volunteer, board member, and now faculty.

Jordan graduated from Thompson Rivers University with his Bachelor of Education in 2014, and was hired by the local school district. He spent this year teaching music at Kay Bingham Elementary School in Kamloops, and has been the lead trumpet player in the Kamloops Community Band since its inception 14 years ago. He has also played with several other ensembles when they’ve needed another trumpet player, such as the School District #73 Honour Band, and the Kamloops Brass Ensemble.

KISSM is the highlight of Jordan’s year, and he is very excited to work with the fantastic staff and students who will be there this July. He’s also stoked to add yet another KISSM T-shirt to his collection.



## **Samantha Levasseur B.ED.**

Samantha moved to Kamloops after receiving her Bachelors of Education from the University of Victoria in 2012. Her interest in music began when she joined her grade 7 band. She plays the flute and piccolo in the Kamloops Community Band, and plays the alto saxophone and guitar. She is also learning to play the piano and the violin. In high school, Samantha became very involved in musical theatre, both on and off the stage. She performed in several productions before changing directions and working as stage manager for several more. After graduation, she had the opportunity to work as a director for a visiting theatre group, working with K-8 students.

Samantha volunteered with KISSM during the summer of 2013, and was amazed by the atmosphere at the school, and the talent and dedication of the students and other staff members. She was thrilled when she was asked to join the faculty in 2014. For the last five summers she has worked primarily with Music Makers. Samantha’s favourite class at KISSM is Intro to Broadway, and for the past four years she has written an original ‘mini musical’ for her students to learn and perform at the end of KISSM.



## Graeme Hallett

### B.ED.

Graeme got his start in the performing arts as a child, participating zealously in musical theatre, speech, piano, and voice. For a decade, he entered as many festival events as his parents could drive him to, performed with the World of Music Musical Theatre Class, and attended KISSM during the summer. Graeme is excited to work with the Music Makers this summer to test out his musical building skills! In 2016 Graeme became instantly famous at KISSM by fashioning a watermelon into a musical instrument! More recently he completed the building of a full set of percussion boxes for SD 73.

After his high school graduation, Graeme left Kamloops (and the continent) for a while – he went to college, and then to Asia, where he became an ESL instructor and awakened a passion for teaching. When he returned home, he went to school for a teaching degree, and where else would a teacher with a love of the performing arts go but to KISSM? Graeme returns to KISSM this year, excited to teach and learn from the kids in equal measure!



## Evan Snee, KISSM Alumni, University Student, Performer

Evan Snee is a former KISSM kid with a passion for music that is thrilled to be returning as a mentor. He is currently attending Trinity Western University in Langley and has just finished his second year of a Biology Degree. He now will be moving on to the School of Optometry in Waterloo. Evan is in love with music and acting. As a child, he attended KISSM for four years before graduating from high school.

In his free time, Evan sings, plays the piano, guitar, and ukulele on the side. He loves performing and interacting with kids, so he is looking forward to the musical theatre numbers. All in all, Evan is incredibly excited to be a mentor at KISSM this year.



**Parents please note- the faculty listed above will form our core Music Makers staff at KISSM 2017, there are other staff on hand that will be assisting as well.**

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